

COLUMBUS AVENUE BOYS Screenplay by Maria O'Bryan, Kevin O'Bryan & David Carraturo

Based on the novel "Columbus Avenue Boys" by David Carraturo

LOGLINE:

Three blood brothers, descendants of a family massacred by Bugsy Siegel, work with the FBI to bring revenge on the mob, only to be entrenched deeper in the volatile life of crime, requiring the assistance of an unlikely hero.

SYNOPSIS:

Dual timeline, 1920's Westchester, New York, an Italian immigrant family, the Scalamarris, begin to amass wealth, only to be squeezed by the mafia, and ultimately slaughtered at the hands of Bugsy Siegel, while in 1990's Westchester, the great grandsons of the Scalamarris, Chris, Tony and Sal, the Columbus Avenue Boys, find themselves entrenched in organized crime, until coming face-to-face with their family's horrific past. Will the Columbus Avenue Boys continue the vicious cycle only to experience the same horrific fate of their forefathers? Or will their grandfather, Vincent "Pops" Scala, the sole surviving male relative from the massacre, who bridges the past with the present, be able to avenge the Scalamarri name, and free his family once and for all from the deathly grip of the mob?

For the first time in cinematic history, a full length feature saga that successfully captures the old world mafia of Lucky Luciano and Bugsy Siegel during the prohibition era, with the modern, John Gotti reign of the 90's organized crime. Columbus Avenue Boys is a tale unlike any other, a masterful piece of historical fiction that allows the audience to experience generations of the mob, through a family's struggle to survive, and answering the unsolved mystery of who really killed Bugsy Siegel.